

## **Dartmoor National Park Management Plan Review**

### **Dartmoor Debate No. 2 Cultural Heritage held on 3 August 2018**

#### **Questions to guide group discussions**

1. Are the issues identified in the topic paper the right ones?  
Are there any missing issues?
2. What are the key elements and core principles that need to be included in a 25 year vision for cultural heritage on Dartmoor?
3. What priorities and actions do we need to include in the next 5 year Management Plan cycle?

#### **Flipchart notes**

##### **Are the issues identified in the topic paper the right ones – any missing?**

###### Group 1


- Scope – Linhay- bdrgs ? DNP + 1 to include market towns etc.
- Conservation. A period in time or significant landscape. SBs etc? What is valued?
- HLF and HE looking at areas not specifics
- Use technology to inform
- Engage locals as well as visitors
- LB. Built environment (BE) Local Heritage List would be part of solution to 5 and 6. BE needs more prominence
- Facilitating local involvement eg Parishscapes
- Resilience in face of change – Grants require assurance and continuity.

###### Group 2

- Highlight the opportunities the historic environment brings, brings visitors.
- So many of the issues are interconnected
- Local enterprise partnership want to grow significantly, which could add to these issues, especially development pressure
- Changes to micro-climate. Dartmoor is a receptor
- HIGHLIGHT INTERCONNECTEDNESS
- Under grazing, changes in subsidies etc.
- Bracken – damages to sites. Compaction
- Contributes to lack of understanding of importance of site
- Lack of visibility
- Changes in 'invasive' plants (grasses etc)
- Cultural white paper & strategy – needs to be mentioned

- Funding streams ( esp vegetation) – importance of vision
- What is going wrong in the process? (PALS)
- \* prioritising natural/built heritage (often contradict)
- So much needs to be ongoing
- Where do plans overlap? Link to region/national.

### Group 3

- Basically in agreement
  - Do we know what the future holds – unknown
  - Backen Vegetation control – longer growing season
  - Lambs lost through ticks – threat to farming
  - Gorse molinia
  - New sites and technology improves finding more
  - Increased workload
  - Research from more independent bodies
  - Environment Agency currently surveying with new technology
  - Lack of Government funding generally leading to 'bitty research'
  - Presentation of data for public dissemination to engage the public – public to fund?
  - Corporate sponsors? Inherent dangers
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### Group 4

- Using data to inform & using data we have already not just constantly seeking new.
- 'Corral Tourists'? Erosion? Management of visitors
- Vegetation control to enable visitors to spread out more i.e. cut bracken back.
- Mitigation strategy – to prioritise access 'sacrificial hotspots'
- Vegetative control – climate change and adaption
- Fashionable language and concepts not thoroughly understood by public – emotive – eg rewilding
- Data gathering and dissemination HER

**What are the key elements and core principles that need to be included in a 25 year vision?**

### Group 1

- Educating people and stakeholders about heritage, culture over 25 year period
- Linking in these to gain integration and support
- Make it easier for information to be accessed e.g. reports
- Prioritisation at Government and community levels
- What are our audiences?

- Local communities supported to develop and deliver community heritage projects (tangible and intangible)
- +PALS at good condition with supporting management regime, flexible, adaptable, local.
- Will the definition of “historic” change in 25 years
- Maximise appropriate access, physically and ‘digitally’ via visitor centres.
- Natural vs Heritage and cultural capital to sustain/improve government weighting.
- Partnership working is key
- Innovation solution for cultural heritage
- Prioritising research (past and future); clear and focused

### Group 2

- Dartmoor – the whole landscape
- Ecological – cultural – scientific
- Managing Change – More people – more pressure
- The uniqueness of Dartmoor
- How to articulate
- Open Moorland – Farm land – historical industry – The challenge is the changes due to climate/people
- Protect local natural resources to preserve character of built environment ; traditional crafts a change of use in a preserved building.
- Farmers – sustainable hill farming – carefully managed to maintain landscape – DEFRA funding.
- There will be changes! Mitigation to ensure survived.

### Group 3

- Dartmoor is unique
- Landscape –ecology – cultural and scientific
- Integration and protection of key priorities
- Farming is integral
- Managing change as farming and other pressures change
- Vernacular buildings.
- Ten Tors encouraging participants to become ‘Dartmoor Ambassadors’ for the protection of the moor.

### Group 4


(Not in isolation)

- Need a vision for “Dartmoor”
- Holistic approach and common ground with other land management objectives
- Empower young people, farms and communities to be custodians of the moor.
- Good understanding of the significance of heritage assets

- Celebrate Dartmoors people, customs and habits – tell the Dartmoor Story
- Build on Dartmoors Strength – enthuse young people
- Resilience and ability to react to change (25 Years)
- Consider future transport needs supply and demand.

### **What priorities and actions do we need to focus on in the next 5 year management plan cycle?**

#### Group 1

- Scenario planning to build resilience: SWOT?
- What is possible to achieve?
- How to engage local communities – need support available (including money and expertise) build on Parishscapes model – a legacy – and moor medieval.
- Development of partnership
- Audit of who is doing what re: the moor
- Risks: need for projects 
- Increase profile of threats and opportunities on Dartmoor
- A clear communications plan – to include stories: define audiences (government, public)
- Strategic weighing of schemes – natural and historic
- Learning from others? ( National Parks) connecting with others too, in what Dartmoor does
- Capture what has worked well – evaluation
- Should we target certain projects
- Funding opportunities and partnerships/collaborations include agri-environment schemes

#### Group 2

- Re-ordering priorities – putting conservation and cultural heritage at the top of the list. Making it part of the main product, rather than a by-product to social/economic factors. Getting archaeological/historical expertise on relevant panels.
- Inter-connectedness of factors – integrated land management plan
- Putting across key messages of importance of cultural heritage.  
Specifics:
- Reviewing and evaluating PALs
- Research priorities – part of Dartmoors uniqueness is key periods of history (Bronze age, later medieval period) but also what are the gap

#### Group 3

- Keeping villages sustainable Parishscape project – How to get historical record disseminated bring people together Heritage Environment Record
- Skills – training young people to manage landscapes e.g HFP – heritage skills – Duchy College e.g.Stonework, thatching, farriers etc. Cultural embedded – dialect, music, dancing
- NT and DNP and Woodland Trust – partnership working.
- Commissioning and co-ordinating new research – any and every aspect of Dartmoor
- No single resource base. Archive strategy.
- Historic environment needs DEFRA funding
- Review PALS five years not 25 years
- HER should be central resource base at DNP (Historic England)
- Annual Review
- Gateways and Themes
- Publications – popular level and academic
- Cultural Topics – dialect – music – mining – Quarrying – who writes?
- Who pays for printing?
- Area specific?
- Premium pricing for Dartmoor Produce – Marketing
- Dartmoor Ponies:
- Community Involvement
- Archaeology – regular events

#### Group 4

- Priorities – vision for Dartmoor – holistic
- Need to Maintain quality of knowledge about historic monuments (not statutory requirements – vulnerable to cuts) Audit
- Fundamental need for planning As well as research
- Communication and understanding of HER community engagement like Bristol
- Outreach programme to promote the Cultural Heritage (walks talks schools)
- PAL should we define PLACES – PALS based on moorland vision – should be broadened
- No placement strategy for DNP – to engage people “ Commoners” enforcement.
- Audit of HER – Conservation Areas” needs definition
- Future of farming will impact landscape “farming future” – failure is not an option
- Where funding comes from? Moor than meets the eye legacy, resilience.
- Promotion of research on including intangibles facilitate increasing knowledge – partnership
- Opportunity to look at water: beyond catchment, communicate story of use of water to regions beyond. Support local people to do cultural activities (story telling, restoration of walls, hedges, leats.